



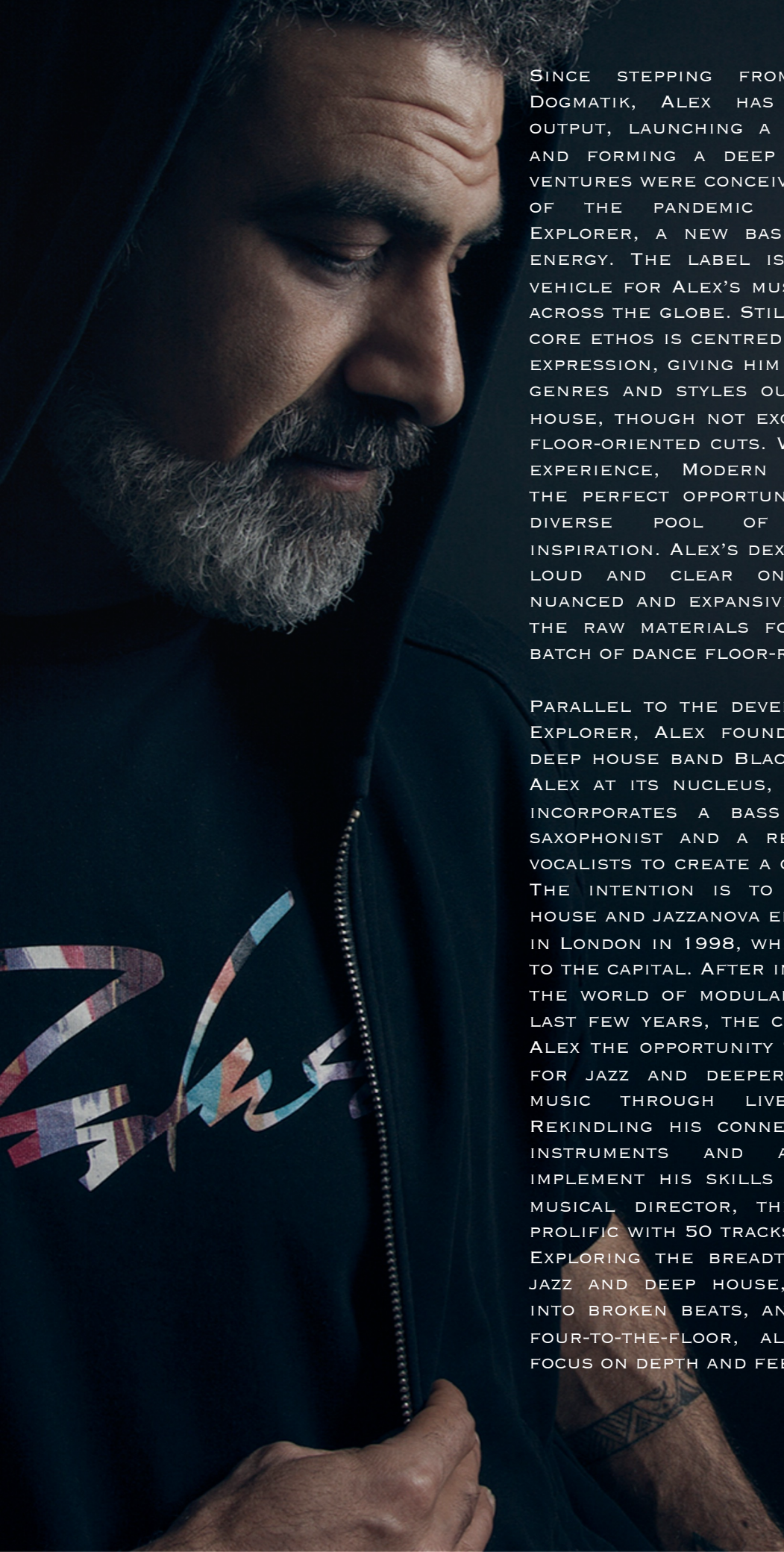
A BONAFIDE STALWART OF THE UK'S ELECTRONIC MUSIC COMMUNITY, AND ONE OF ITS MOST INFLUENTIAL, ALEX ARNOUT HAS A MULTIFACETED HISTORY. KEY TO HIS POSITION AS A DJ, PRODUCER AND ENGINEER IS HIS CONSTANT DRIVE TO KEEP PUSHING FORWARD, ESTABLISHING HIMSELF AS A VISIONARY AND GO-TO ARTIST FOR COUNTLESS HEADS ACROSS THE INDUSTRY. ALEX'S DEPTH OF EXPERIENCE, COMBINED WITH HIS COMMITMENT TO HIS OWN CREATIVE EVOLUTION MAKE HIM A FORMIDABLE FORCE. HIS ABILITY TO GUIDE AND MENTOR UP AND COMING ARTISTS HAS BEEN THE CATALYST BEHIND A SLEW OF SUCCESSFUL CAREERS, AND HE IS NOW CHANNELLING THAT ENERGY BACK INTO HIMSELF WITH A FLEDGLING BAND PROJECT PARALLEL TO THE LAUNCH OF A NEW LABEL - MODERN EXPLORER.

ALEX'S HISTORY IS WELL DOCUMENTED. PLUGGED INTO THE UNDERGROUND SCENE IN THE UK SINCE THE LATE EIGHTIES, WELL-KNOWN ACROSS EUROPE AND THE REST OF THE WORLD AND A LYNCHPIN FOR SOME OF BEST-KNOWN LABELS AND ARTISTS IN BRITISH HOUSE MUSIC. HE HAS ALSO WORKED WITH MAJOR LABELS, PRODUCING AND ENGINEERING, ALONGSIDE HIS OWN PERSONAL PROJECTS, AN EXTENSIVE DISCOGRAPHY AND HIS FORMER LABEL, THE INFAMOUS DOGMATIK.

// ALEX ARNOUT (UK) //

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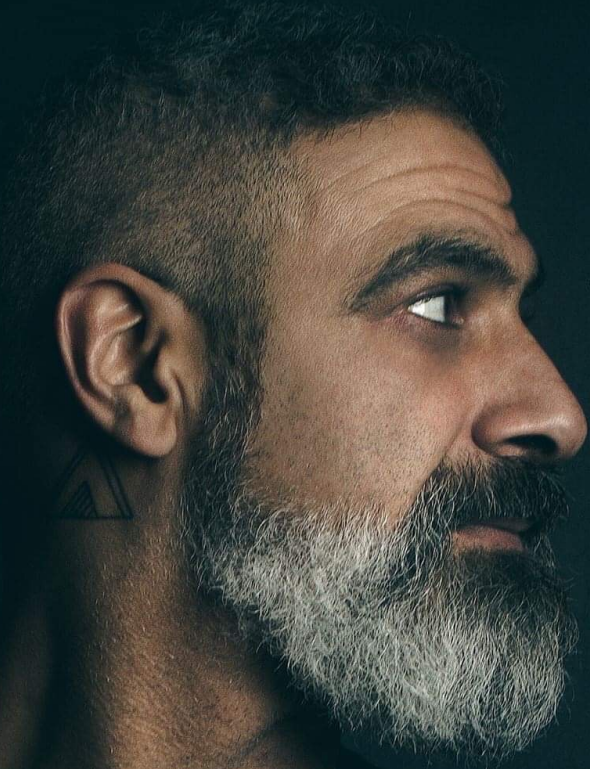


SINCE STEPPING FROM BEING HEAD OF DOGMATIK, ALEX HAS RECONFIGURED HIS OUTPUT, LAUNCHING A NEW LABEL PROJECT AND FORMING A DEEP HOUSE BAND. BOTH VENTURES WERE CONCEIVED AT THE BEGINNING OF THE PANDEMIC IN 2020; MODERN EXPLORER, A NEW BASE FOR HIS CREATIVE ENERGY. THE LABEL IS INTENDED TO BE A VEHICLE FOR ALEX'S MUSIC, AND HIS FRIENDS ACROSS THE GLOBE. STILL IN ITS INFANCY, THE CORE ETHOS IS CENTRED AROUND FREEDOM OF EXPRESSION, GIVING HIM SPACE TO DELVE INTO GENRES AND STYLES OUTSIDE THE REMIT OF HOUSE, THOUGH NOT EXCLUDING MORE DANCE FLOOR-ORIENTED CUTS. WITH SUCH EXTENSIVE EXPERIENCE, MODERN EXPLORER PROVIDES THE PERFECT OPPORTUNITY TO TAP INTO HIS DIVERSE POOL OF KNOWLEDGE AND INSPIRATION. ALEX'S DEXTERITY CAN BE HEARD LOUD AND CLEAR ON EACH TRACK, HIS NUANCED AND EXPANSIVE PALETTE PROVIDING THE RAW MATERIALS FOR AN ACCOMPLISHED BATCH OF DANCE FLOOR-READY CUTS.

PARALLEL TO THE DEVELOPMENT OF MODERN EXPLORER, ALEX FOUNDED A SIDE PROJECT, DEEP HOUSE BAND BLACK LOGIC. COMPRISING ALEX AT ITS NUCLEUS, THE LIVE BAND ALSO INCORPORATES A BASS PLAYER, GUITARIST, SAXOPHONIST AND A REVOLVING ROSTER OF VOCALISTS TO CREATE A COLLECTIVE OF SORTS. THE INTENTION IS TO CHANNEL THE DEEP HOUSE AND JAZZANOVA ERA THAT WAS PRESENT IN LONDON IN 1998, WHEN ALEX FIRST MOVED TO THE CAPITAL. AFTER IMMERSING HIMSELF IN THE WORLD OF MODULAR MACHINES FOR THE LAST FEW YEARS, THE COLLECTIVE HAS GIVEN ALEX THE OPPORTUNITY TO EXPRESS HIS LOVE FOR JAZZ AND DEEPER SHADES OF HOUSE MUSIC THROUGH LIVE INSTRUMENTATION. REKINDLING HIS CONNECTION WITH ORGANIC INSTRUMENTS AND ALLOWING HIM TO IMPLEMENT HIS SKILLS AS A COMPOSER AND MUSICAL DIRECTOR, THE BAND HAVE BEEN PROLIFIC WITH 50 TRACKS ALREADY RECORDED. EXPLORING THE BREADTH OF STYLES WITHIN JAZZ AND DEEP HOUSE, THEY HAVE DELVED INTO BROKEN BEATS, AND MORE TRADITIONAL FOUR-TO-THE-FLOOR, ALWAYS WITH A FIRM FOCUS ON DEPTH AND FEELING.

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ALEX'S LONG STANDING RELATIONSHIPS WITH VOCALISTS SUCH AS TEMPO O'NEIL, BIRMINGHAM-BASED BECKFORD, HAVE LED TO THEIR INVOLVEMENT WITH THE COLLECTIVE. WHILE MORE RECENT CONNECTIONS, SUCH AS GUITARIST ALAN RIGGS OF DELTA 5 FAME, HAVE ALSO BEEN INTRINSIC TO THE PROJECT'S DEVELOPMENT. WITH ALEX DRIVING THE BAND'S OUTPUT ALONGSIDE ITS LINEUP OF CONTRIBUTORS, THE ENERGY IS CONSTANTLY REFRESHED, YET PURPOSEFUL. THE AIM IS TO TAKE THE BAND TO THE STAGE, AT FESTIVALS AND CLUBS, BRINGING THE MAGIC OF LIVE PERFORMANCE TO THE WORLD OF HOUSE IN A CREDIBLE, AUTHENTIC WAY.

AS SOMEONE WHO HAS BEEN DEDICATED TO DJING AND PRODUCTION FOR ALMOST 30 YEARS, ALEX ARNOUT IS STILL AS ENERGISED AND INSPIRED AS HE WAS BACK WHEN HE FIRST STARTED OUT. A WIDELY RESPECTED AND INFLUENTIAL FIGURE, HIS LATEST VENTURES ARE STATEMENTS OF INTENT FROM AN ARTIST WITH AN INCREDIBLE DEGREE OF KNOWLEDGE, SKILLS AND EXPERIENCE. ALWAYS FOCUSED ON THE FUTURE, WHILE DRAWING ON HIS COMPREHENSIVE PAST, ALEX ARNOUT IS IN CHARGE OF HIS OWN DESTINY. WHETHER HE'S PERFORMING IN A BAND, COMPOSING WITH MODULAR MACHINES, OR SETTING THE DANCE FLOOR ALIGHT AS A DJ, HE DOES IT WITH PANACHE, PASSION, POSITIVE ENERGY AND PROFESSIONALISM EVERY SINGLE TIME...

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